

Preface

The current education curriculum merely teaches us how to gain a livelihood, win bread and butter for the family. But the intellect always hankers for acquiring more and more. Nowadays information is cheap and mostly worthless available everywhere and is polluting our children through media that is ever growing in iPods, iPads, TV and movies. It is time to save mankind from such misguidance and distractions. However, this cannot stop until the intellect realizes that it is only an instrument for a person to really find out who he is. Man is especially provided with this faculty to gain back his pristine glory. In this century it can be seen, how this faculty is missused in developing technology for destruction and for gaining control over the other. When this faculty is misguided over generations by parents on children, management on employees, teachers on students, neighborhood and society on individuals, inculcating wrong ideas and notions rooted in falsity, no wonder it has lead man to the current state of misery.

This is mainly because of lack of proper educators. Schools and colleges only provide knowledge for gaining a job and earning money for physical sustenance. To teach the essential truth, however there are newer and newer religions in the name of spirituality that veil the intelligence even more in ignorance by decorative words and phrases teaching that real happiness is something to be gained in some other place that liberation is not in the present, something to be attained by effort in some monastery through some methodologies. One can imagine the plight of uneducated humanity falling a prey to such fancy words.

On the other hand there are a few teachers especially from India throughout the ages who by their own example have shown that every living creature is Truth Itself, especially man who can experience it as he is the highest form on earth of evolved consciousness. What is essential is only an enquiring mind into the nature of one's own being. The microorganism from living cells to completely evolved human beings, creation is entirely pervaded by Truth. What is gross formed by atoms and molecules, is the physical gross part that is just an addendum to it, that can be dismissed off. When the gross is dismissed what essentially stands is the true Self or Truth. However it is hard to dismiss off the body, except in deep sleep. The body has struck to one's being due to massive latent tendencies and habits from time immemorial which is called Maya or illusion, hence without beginning or end. The process of creation, sustenance and destruction goes on in cycles, one revolves in it as long as one thinks of oneself as the body that is born and dies. The notion that one is body has to go. The means for this is Yoga. When one's mind is free of desires and attachments due to the false identification with the body, it is free to dive inside, seek and identify its true nature. Yoga is gaining popularity as a means of conquering bodily disabilities and limitations through hatha yoga. Yoga is the process of gaining real knowledge of the Self (Atma Vidya) which is liberating and not binding as worldly information. Self-knowledge is revealed in Indian scriptures such as Brahma sutras, Vashista Yoga and Bagavad Gita, the song of the eternal which teaches the one Truth, the knowledge of the Self in subtle ways and is the essence of the timeless Vedas and Upanisads. It explains all the limbs of yoga essential for man. Indeed whatever path one takes, the final goal is attained, which may take several bodily states, however for one who has made the first step, the Self itself as the Guru guides it to the universal Self.

The poems in this book are a dedication to the glory of India and its great yogis, especially Sri Ramana Maharshi, the sage of Tiruvannamalai and Sri Chandrasekara Saraswati Shankaracharya (fondly known as Maha Periyavaa)-the Sage of Kanchipuram, Tamil Nadu. They are the physical manifestation of the divine in the 20th century, which is also the Truth inside everyone. Sri Ramana Maharshi, the sage of Tiruvannamalai, the abode of Mount Arunachala (the immovable Consciousness Lord Siva) renewed Maha Yoga as taught in Yoga Vasishtam – the direct path of Self-Abidance. His works in Tamil 'Akshara mana maalai (the offering of the garland of letters)' and 'Nan Yaar (Who Am I?)' teach one the path of Bakthi (devotion) and Self -Enquiry. The Enquiry into the real Truth of existence leads one directly to Abide in the Self or Truth which is hence called the direct path. Through these great teachers the light shines more brilliantly as a beacon even after their exit from their body. The divine can be worshipped in any form, which is hard to perceive through the gross senses. However it has manifested itself in all the temples of India, sanctified through recitations from Vedas, Upanisads and Puranas, the eternal revelations of the Truth. Since without God's grace nothing can be said done or attained, such benevolent grace is ever open and one has to only tune to it. May the divine look upon with benevolent eyes through pure forms in Gurus to guide the humans with multitudes of names and forms to the ultimate formless Truth which is in itself Knowledge, Consciousness and Bliss.

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1. Dedication

Thought, word and deed as instruments
Worshipping the Guru, the inner Self apparent
Who awakens from the darkness of ignorance
Ever glowing lantern of awareness
Whose charm lit the lamp of knowledge
Impelling to write these words of wisdom and might
Dispelling all delusions and plight

Offered in dedication to Sri Guruvayoorappan
That which is the eternal Brahman
The light in the heart of every Being
In whose lotus feet falls this garland
Full of import and adoration.
From the divine and non-dual bliss
May these verses receive the grace
Bestowing the wealth of self-knowledge

1. Time and Beyond

O Time! You stick to all
Things seen and unseen
Objects in waking and dream
Worlds manifesting
Growing and destroying
Creating the body and mind
Weaving a world of imagination
From past to future expanding
A series of false mirage

O time, who made Thou?
By whom we identify with mind and body as 'I'
A false notion of me and mine
Appearing and disappearing
Unto waves on the surface of the ocean
But I am the Consciousness
The Infinite underlying
Untouched by beginning or end
Pervading Space and Time

There is no past or future I am the Witness now and here Of all events and experiences Firmly in the Present I am Awareness always Existing Greater than you, O Time!

Salutations to the Guru
Who teaches by Silence
The method of Self-Enquiry
And deep contemplation
Leading to Self-realization
Truly this is Vidya, the knowledge
That destroys nescience

O Conscious Infinite Beings Establish your mind in the present Realize your own true glory That which you already are The Immortal Existence Awareness-Knowledge and Joy.

2. The Ego

One may have ego, but not false I is not the body nor mental noise Peel it layer by layer, thought by thought

Real Ego is the screen On which pictures come and go The screen of consciousness Waking and dream its shadows

Raise the question: from whence these come? Oh! What false notion, from womb to womb Through various names and forms
The ceaseless cycle, put an end
Stop, contemplate, you have a mission
Don't waste, nor let go this vision
Unwind the mind everyday
Its desires, chase away.

3. Nature of the Mind

The mind is not compulsive Neither impulsive nor reactive Also, not subjective or objective It's reality being meditative

Turned inward it is the Self Outward the objects sensed Where is then creation? Nothing but misconception

Raising above the mundane Not in imaginations straying Concentrated one-pointedness Leads it to consciousness

The body is not forever Separate the seed from its cover Roasted in the fire of realization It does not sprout yet again!

4. The Sage

Letting not in mental cravings
Nor indulging in daily happenings
Thought, word and deed witnessing
From whence does these arise?
The wise thus enquiring

The wind does not blow here Nor waves of the oceans roar All creation disappear In the depth of the sea Infinite Joy belongs to the seer

The seer of the seen
The hearer of the heard
The knower of the known
Unaware of the surrounding
But with all understanding

Their ego has no center
With consciousness all over
A ripened fruit, from the tree asunder
Totally in but yet out,
Abiding within with no effort

Perfect reflection in the water Ablaze with knowledge Glowing like fire In absolute happiness Rejoice the knower

5. Being Brahmam -the Self

Brahman exists as the I
As rivers, mountains, sun and sky
Watching over is the infinite eye
This world exists only for the ego
Falsely identified as me and my
A projection of thoughts
Of attachment and wants
Risen from misidentification
Suffering and pain transmigration

Left and right the pendulum sways Past and future time creates Held in the middle, not oscillating The mind in the center Be the eternal everlasting

Not by logical reasoning Nor a matter of understanding By enquiring and surrendering Will lead to real experiencing

6. Mathematics of Life

Life is a mathematical game
Nothing is for name or fame
Let the mind gain only zero
For it is the mind that has to go
Untouched is the Self to be seen inside
Slow and steady empty the space
Unite outer with inner and liberate

Mind is a mathematical function Always seeking a new dimension Fallen into wanton differentiation Endless calculus of creation Separate the real from imaginary Simplify the complex topology Be in the center not boundary

Remove the additions
Continuously do subtraction
Integrate all the divisions
From expansion to abstraction
Enquire and perform regression
In dimensionless inner geometry
Be the source Infinity

7. Silence

No speech, don't think nor act
From wishfulness to no thought
Silence is the mirror
A river with stilled water
The scent from a blossomed flower
To the knower, a treasure
In the crowd and the noise
Tune to the inner voice

Maintaining an inner silence Gaining joy beyond explanation

Hear the sound of creation
From where universe has its origin?
A display most magnificent
Inside is the silence hidden
Like the string in a pearl chain
The water held in a glass
Takes its color and shape
Sound passing through different chords
Pleasant is the music it creates
In the veena and the violin
From the tabla to tambourine

The planets and stars hanging
The sun and moon rising
The rain and thunder rumbling
From a silence deep and unseen
The rivers rush to the ocean
In silence returns to the source
Silence is the mother
Be acquainted with her
For she gathers in her lap
Everything at the end of the day

8. The drama of life

The pages of the book turn one by one Unfolding the scenes of the drama That never comes to end The actors on the stage Interact with one another And then separate Like the logs on the river That come together and break

The rooms in a mansion
Are superb and brilliantly made
The talent of the architect marvelous
The manor finely prepared
Can one walk through this
Building without being swayed?
When one door closes the other opens
One exit is nothing but another entry to take

Pots made out of clay From the potter's wheel Of varied size and shape The self enters and leaves The different forms it takes

The tired traveler imagines
Going from place to place
In the cart with nine gates
When one day resting in the shade
Of a mighty banyan tree
The shining light of a sage
Dawns on his weary face

All doubts cleared and knots unwound
And lo the traveler sees the rope
Which appeared so long as snake
Giving up the garb of deer
He becomes the real Tiger
He is the light that illumines the actor
All modifications and their absence on stage
The mirage of delusion vanish
In the fire of knowledge
The house and the resident merge
In ever lasting blissful state

9. The alphabet beyond words

Objects are desirable
Since the most desirable is within
All beauty admired
Inside resides the most adorable
Kith and kin are loved
The Source of love is contained in
The fleeting pleasures of exterior
Are sprinkles from infinite joy interior
All candies are sweet due to the one sugar
The life due to which living exists
All splendor and beauty exquisite
Everything on the Self subsists
The dearest of the dear shouldn't one endear It?

Life is mostly incomprehensible A mysterious strange puzzle One need not be baffled As the solution to life's riddle
Is in the cave of the heart ineffable
The radiant jewel in the lotus most powerful
Pure existence undeniable
One forth of which is only visible
Three forth unperceivable
This forever shining alphabet
Secret to life's parables
Resides in the heart unspeakable
Seek in and attain joy inexplicable

10. The jewel in the lotus of the heart

Seek the Self and realize Once gaining the jewel Everything else is trivial Light and sound equals mind and breadth The Self is same in every stretch

How can the Self behold itself?
The ego is an appearance and only a self-image A mental impression of experiences over age When sought will vanish in the heart
The light illumines, the sound anihiliates
Consuming the ego in its fiery might
The fire of knowledge burns all ignorance
The lotus blooms, the cloud clears the moon
The Self that reveals, is the jewel that shines.

11. Sandhya-The Twilight

Behold the day meets the night
Amazing sunset and sunrise
In the auspicious twilight
Aspire to reach the heights
The Self opens its gates
Letting out glorious rays
In its radiance glows
The seeker whose experience unfolds
Reaching to the limitless
Centering in the source
All other identity ceases
Realizing the bliss that is boundless
Cause a drop of Self-knowledge
Is greater than all theory and premises

Being unassuming without speculations
Staying still and alert, doing nothing else
The Self is attained by its own Self
The flight of the alone to the Alone
Thought never goes in vain
All things wanted are attained
So seek only the truth that is yourself
There is nothing else to be sought
For everything is the Self naught else

12. Experiences of Truth

The essence of Truth is one
Variations are in experience
A knower of the Self becomes this One
To some it is a friend or a close acquaintance
The Self to the one without egosense
A teacher to the student
and a master of the servant
A darling child to the mother so loved
A mother to the one surrendered
The divine spouse to a lover's devotion
A benefactor of whole creation

Victory among the valiant
Glowing majesty and radiant
Of lasting joy the embodiment
Verses of rhyme and meter in poetic rendition
The scales of musical composition
Various colors and hues of the artisan
Of infinite manifestations
Unique entity of existence
The abode of cosmic firmament

13. The 'I' from A to Z

When I am absolute, why seek the dual?
When I am bliss, why feel agony and grief?
When I am contentment, why be restless?
When I am divine, why be demonish?
When I am eternal, why seek the fleeting?
When I am fearless, why be cowardly?
When I am the grandest, why behave small?
When I am happiness, why immerse in sadness?
When I am intelligence, why be in stupidness?
When I am joy, why be sorrowful?

When I am kindness, why be cruel?

When I am light, why seek the dark?

When I am motionless, why the mind always moves?

When I am **n**ectar, why intake poison?

When I am omnipresent, why be narrow-minded?

When I am peace, why indulge in conflict?

When I am the quiet, why waste in dispute?

When I am the refuge, why another home?

When I am radiant, why be dull?

When I am the sun, why identify with reflection?

When I am the stillness, why seek movement?

When I am strength, why be weak?

When I am the subtle, why be gross?

When I am the treasure, why collect stones?

When I am union with Self, why separation?

When I am the understanding, why be uncaring?

When I am virtue, why be vice?

When I am wisdom, why be foolish?

When I am what is always there, what to hunt for in despair?

When I am like x-ray, from where can false hide?

When I am in the yonder, why be blind to it?

When I am zeal, why be lazy?

14 Nature as Teacher

The mountains stand firm and fixed To attain the goal, the mind is secure and committed

The sun rises in crimson and red When praised everyday, ignorance is dispelled

The trees give shade to everything Practice kindness and compassion to all beings

The river flows down to the ocean The ego dissolves in the source of creation

The wind blows on rough and even terrain Construct equanimity in pleasure and pain

The rose is attractive and emits fragrance In spite of the thorns, spread happiness

The earth is the mother in forbearance In facing the opposites practice tolerance The cuckoo sings and awaits its partner Surrender the Self and await the creator

The peacock dances before the rain Radiance of form heralds dawn of know

Nature is a perfect mechanism of cause and effect To cease from effect, perform action unattached

Cotton is dyed, different garments made The universe of creation, the Self pervades

The rainbow appearing on the rainy day Even waking is a dream, an illusion per say

The ants march in their task unceasing Goal is attained for one with determination

15. Glory of Self-knowledge (Atma-Vidya)

The smell of past experiences gone No more actions in bondage calls Clear is the screen of magical game The saint shines forth in egoless flame

On losing ego, all creation gained He becomes the Self in every grain Sympathy and grace adore the Saint In whom all creatures attain Peacefulness, virtue and morale

His ego has dissolved like butter Melted down the mountain of fire Pure light flooded and being reborn Poised in stillness to grace the planet

Established in self-knowledge
Free from individualized mind and objects
Unalloyed and without perversion
Performing simple and spontaneous action
Free from greed and delusion
Even under worst provocation
Worth and merit stick to this person

Knowledge of matter and material physics, chemistry and biology

Is only to gain a livelihood honestly Real knowledge frees from misery Sought and learnt devoutly Once acquired grows day by day Other desires drop away Consciousness spreads like fire on hay The lion breaks out of its jail

16. The seeker and sought

Wherefore comes the notion of me and mine When all that exists is thee and thine What are waking, dreaming or sleeping? Asking thee with utmost longing Surrendering to thine feet with all belonging

What is destined to will happen, About the future, have no preoccupation In the wordly cycle and daily transaction There is no time for steadfast meditation

Oh! Infinite, How hard are you to find? How long before the sunlight shines Dispelling the darkness of unawareness How much balanced determination To cross the wide and dense ocean

Oh! The silent and insurmountable being Very difficult to attain without intense yearning Cut asunder the knot that is binding The lovely lotus that is blooming From the shadows of desires and cravings

Oh! the blue and yellow clad master
You captivate the heart and save from disaster
The sweet smiles on your curved lips are not personal
You are the existence and bliss impersonal
From you and into you, creation floats hither and thither
Emerging and submerging in your infinite laughter

17. True Mind

Bondage and liberation are only in the mind Turn the mind inside and within All the solutions rest therein Real consolation is the Self there And not from another Whatever is given, it is to the Self

Know that from the body the Self is different This is the way to conquer all ailments Purpose of life is to develop the mind To make it more tame and fine A pure and transparent mind Is a window to the Self

From the strength of experience Silent detachment from the surroundings Where is the place that Self is not? So, turn the mind to the subtle from gross Life becomes more happy and peaceful

Oh! Light illumine the true mind That has turned away from the world Give it your support and take unto you

18. The cosmic being

With thousands of heads, hands and feet
Of immeasurable brightness radiating
In the cave and expanse pervading
Even in the tiniest insect residing
Overseer of all actions and doings
The highest state of attainment giving
For those who prostrate before with longing

The omnipresent, omnipotent being
Whose nature is undecaying
For those who are always meditating
The mendicant giving up all wanting
Without a place, ever wandering
Reaching out to Him as the support unfailing
O the endless, all auspicious and knowing
The atomic minutely microscopic
Hence through senses non perceptive
To the wavering mind non receptive
Difficult to attain unless firmly established

In deep sleep one is neither man or woman On waking wherefore arise these notions? Jumping through various roles and relations On gaining true knowledge, seeing the difference Between reality and assumptions Realizing that nothing would happen Without the presence of the cosmic Being

19. The Story of the two parrots

In the cave of the heart ever hiding
This real parrot and the other parrot its image
Born together in the same body
One is always aware and the other unaware
In childhood they are partners
Attached to the mother in innocence
Lost to the Self in playfulness
Resembling each other in bliss

Comes adolescence and its desires
The image parrot clouded in ignorance
Attracted to external beauty and decorations
Strives hard through trials and tribulations
To secure a life with all comforts
Wild with passions and lust
Falling in love with body and flesh
Drowned in delusion and amassing wealth
Forgetting the real parrot its true Self

Many days are lost in misidentity
One day the image parrot realizes
Life is a rain drop on lotus leaf
Full of ego, sorrow and grief
While all along the true parrot is watching the game
Hoping that the poor parrot will take to its name

Through some past good fortune
The poor parrot comes to think
Let me save myself and not sink
Through prayer and purification
Gone are attachments to action
A thirst for the timeless Truth
Arises from its heart and gushes forth
The true parrot plays its celestial flute
The ego parrot wakes to the musical notes

Hearing the sound of creation within Rejoicing it has found its source therein Surrendering and seeking true knowledge The guidance of the Guru parrot is assimilated By the divine, true experience of the Self is granted Suffering ceases and abundant joy is attained The image parrot vanishes and the true parrot shines

20. Real Life

One attains easily the world's pleasures
Highly fleeting and repulsive
Attached to show and drama ever fading
The king of death next door awaiting
Oh! Silly human, when will you be learning
To not waste precious life non-contemplating
Always into pit holes stumbling
Each time falling and climbing
From birth to youth, middle age and greying
The body growing and degenerating
In the wink and blink of an eye youth is leaving
Alas! Attachment to body is ever increasing
Only the blessed one is awakened to true living

Thus, for the one, the final beatitude desiring, Between the false brightness and real light There is a dark, hard and strenuous path O Lord, Keep those trailing it in your heart For you are the only companion In this forest of life full of madness Hard to find people with sincere practice Truly only a few attain you out of million

O Lord! Don't forsake those who are forsaken Don't be without love for those unbelonging Don't ignore for whom you are the only friend Don't leave alone those who left everything

21. The Guru

Such is a gracious guru
To whom mind attaches like glue
Intellect acquaints with the true
Not to be distracted in falsity
Residing forever in firm identity

Such is a gracious guru Who clears all doubt And removes actions veil For the surrendered opens the gate Merges in his real natural state

Such is a gracious guru
By whose glance the water stands
No more ripples and waves
Diving deep to the heart inside
Where the disciple gathers pearls

Such is a gracious guru Holds the disciple in sway Then one cannot go astray Even in the Guru's absence, He won't leave his presence Joined to bliss and silence

Such is a gracious guru
Who releases from the habitual me
To I am that I am in luminous wisdom
The pure and quiet majesty
Life's support and crowning glory

Such is a gracious guru
On knowing whom joy swells
Egotism and desires fell
All doubts and queries quelled
He is nothing but one's Self

22. Colors of Life

Colors and patterns in the mirage Experience of life is a collage Scenes project from mental images Beings touch the heart and soul Mental objects come and go

The colors slowly merge in white With no added desires to create Withdrawn is the mind in its original state

Let prarabdha roll itself off One knows not the doings of one's past The Lord gives according to one's act In an infinite expanse, objects are specks Their names and forms mere molds That unfold and melt in to original gold

Having no desires, is planting no seeds There is no doer, done or deed without further births the knower leaps and joins Infinite's Feet

23. Small Quotes

Remember time is fleeting
Spend wisely contemplating
Outside the world is with all distractions
Behold inside the Self full of attractions

Oh! Mankind
Truth is here to find
Wipe clean the mirror of the mind
The Self shines forth from behind

There is a lotus in my chest Seated in it, I am safe Else I will fall out in to space The feet of the Lord Enshrined in the throne of the lotus of my heart

Poems on devotion 24. Sri Ram

O! the Indweller Sri Ram
Ecstatic are your name and form
You are one word, one wife, one arrow
One thought Ram, removes all sorrow

Adored by bhajana and keertana You are a Lord of Sringara Verily to the samsara

A manifestation of Pranava Of light and sound United with you is a sanyasa

Self to the one perfected He ever resides in your being Ultimately integrated!

25. The Divine Painter

Varied are the hues in your hand O divine painter-my painter man You painted my body, thoughts and mind Made me do things I otherwise can't The beautiful colors in peacock feathers The invisible canvas of all art Thou art hidden residing in the heart

Thy glory remains ever untold For thou art beyond words and speech Apart from dualities and all opposites Further from the three modification Of knower, knowing and known

O all accomplished, desires fulfilled All pervading unsurpassed master O divine painter sporting peacock feather The thief of butter, enchanting lover Charming flute player on the banks of Yamuna river To your Lotus feet I surrender

O one dwelling in the near and further Among the subtle layers In your boundless being, the ego dissolving Keen and piercing are your glances Attachments and illusions destroying From the gross sleep awaking Your hands so loving and caring The downtrodden and humble uplifting Bountiful joy and peace giving

Then the individual in true reality merged With the light of knowledge absorbed In the blissful ocean immersed How can one not see you here? When you are the only one everywhere!

26. The Protector

Where is the place, you are not there? For one to worry and be lonely When is the time, you did not care? For one to have fear and anxiety When the mind is empty Fill it with your enchanting beauty From where flows beautiful poetry On you the most endearing company

Forgive the mistakes that I commit Knowing or unknowing in a frenzy wit You teach me to be with you now For when time calls I will happily come To your loving and cherished bossom

A mother and father you are unto me Please make me thine, forever to be I have no enemy, friend or family You are the only one my eyes ever see

Your names and praises my voice sings My hands do everything to you as offering My feet go around you circulating In dream and waking unseparated within Your delightful smile is ever new My body and mind are painted blue Just like your fresh and radiating hue What I am is just another you

27. Thine sharp arrows

O enchanting master divine
You possess arrows golden and pristine
That penetrated the thicket
Of the dense and dark thataka forest
You drove away the demons that molest
The sages of yore in deep state of rest
Please don't now let your arrows rust
For they have to pass again the test
Chasing all intruders in and out
Guard ye the gate of the lotus heart
Thus no trespasser will take your lawful part
What belongs to you, don't let it depart
For what is thine, none may steal
Your glory and truth will reveal
To the one who is alert and with zeal

28. The flute player

I am nectar Nectar that is Brahman I am the light Lights up senses and organs I am the wisdom That releases from burden I am the being That is still and free I am the teacher Teaching me to just be No more knots to tie Unless willed by thee Always thy will be done I am only your instrument I am the flute Through which your music flows Breathe into me Thy notes in joyful melody For the bright moon shines Drawing my senses and mind To your sacred presence Life's aim and essence

29. The Song of the Gopis (Milkmaids)

With fragrant flowers and tinkling bells Here comes the hero of the cowherds Captivating looks and winsome smiles He steals the heart of the damsels

Sidelong glances and sweet speech Grant us more, the maids beseech Can't return to family and husband They have long been abandoned

The creepers we are without a grasp Embrace us in your clasp Our birth is not for ordinary man Come here for play and joyful union

Your dark locks and handsome curls Sharp are the arrows that cupid hurls The charming music from your flute Draws our mind from worldly roots

Creation is only your magical sport You are start, mid and end of this quest O Support of all, with a broad chest On your shoulders may we rest

Place your hands on our head For we ever follow your tread Your tender feet on our bosom O the formless with beautiful form

O, jasmine and champa flowers Where did the thief disappear This separation drives us insane We offer our body in rising flame O divine lover, now grant us our prayer Let us sport with you together

O boundless ocean of mercy Relieve us from this agony For we can't return to worldly life It is a mirage filled with grief

Reveal to us your graceful form ecstatic Your lotus feet, thorns may prick When placed on stone, spikes and sticks Place it on us and drive away our fears Give us the nectar of your ruddy lips Fill our ears with your thrilling music

We seek only you the Supreme Being In human form extremely infatuating To you we have surrendered everything And wait upon you to do your bidding

30. The charioteer

Cling clang sound the anklet bells As you walk, O lotus eyed little angel Absolute gentle exquisite jewel Brahman in form perfect and total Worshipping you the ideal and whole One will not fall down to hell

Hither thither sways the pearls As you dance, from your plaits O keen eyed with lovely curls Wonderful sweet nectar swells From inner space where you dwell

Your mother tied you to the mortar Thou of unblemished character Your stories are life purifiers Building in detached fervor Separating the curd from water Churning the mind of other urges With you in the heart joint together

Truly you appear to innocent children Devotees Prahlada and Dhruvan Practising surrender and devotion What one needs is already given No win or loose in worldly illusion Death and birth are steps to evolution

Moderation in speech, food and sleep Not indulging in spite and gossip O, one with tender moon like face Give steadfastness and courage Cut asunder ignorance (maya)'s veil O divine charioteer of Savyasaki Handsome hero with superb majesty Eternal spring of love and beauty Adorable master of the lovelorn gopis Bridegroom of Meera, the royal dasi What you are is ever a mystery Praising you is my only duty

31. Refuge in the Lord

Advaita is the ultimate truth
Oneness of three states
The source alone creates
Difficult to achieve,
But with devotion to the Lotus feet
Divine grace is like the sun
Open to everyone
Received only with devotion
Take refuge in the Lord's feet,
Sri Venkatesa charanau sharanam prapadye
Every minute, hour and day

32. Eleven lines

I am pure awareness
The vast empty space
I am Brahman –the Self
World and vision its creations

Here is my reflection With imagined life and relation Bound by desire and action

O Visnu, Granter of knowledge and liberation May realization be persistent

The doors to Vaikuntam are here The bliss of Brahman beyond compare

33. Salutations

Salutation to mother and father To all the ancestors Vasudeva Sri Ram Iyer Subramanya Ramasesha Iyer Om Sri Ram Ram Ramajeyam Salutations to Guru Tyagabrahmam Jagadguru Chandrasekharam Sri Ramana Arunachalam

Poems in Tamil

34. Sri Ram (in Tamil)

O! antaryami Sri Ram Madhuram un nama roopam Un varthai, thaaram, ambu ondrE Endrum Ramam, agandradhu thunbam indrE

Bhajanai keerthanaiyal alangarikka Un svaroopam sringara rasam Idhuve samsara anubhavam

Neeyo pranavathin avataram Thuriya nada brahma jyothi Endru anubhavipavar sannyasi

Neeye atma endrAl Jivanmukti Piriyamal inaivadhu Unnudan nirvikalpa samadhi

35. Sivaaradhanai (in Tamil)

Pirappadu, nirpadu, kidappadu valharvadhu, theivadhu, madivadhu ellam Sivamai iruppadhu

Bhajippadu, poojippadu, pugazhvadu, Sivanai aaradhippadu piravi mayakkam thelippadhu

thelindhapin arivu sudarvadhu sudarin olhiyil nilaippadu Sivamoodu ondraai kalappadu

idhuvandru adhuvandru eedhumandru Sivanondru naan adhuvE endru unarvadhu saalachirandhadu

36. Namaskaram (in Tamil)

Sat chit anandam aham Matra thotram nama roopam Idhil eedupattaal bandham thannai kandu serndhaal moksham Sooriyanai sutruvadhu bhoogholam Engum niraindha porulhai sutral emmoolam? Thannilum iruppadhaal thaane sutrudhal pradakshinam Malayai sutri, guruvai sutri, Koyilai sutri, lingathai sutri Thannaye sutri kazhivadhu patru

Patratra manadhil udhipadhu gurukadaaksham Idhondru podhum vaasal thirakkum Paramaananda alaigal veesum Vazhkaiyil pudu athiyayam ThaanE kittum saranaagati Bhaktootara gyanam thenpada Poi ahamkaram vidupada arpanam aavadhE namaskaaram

37. Sarvam Sivam

Ammai appan Sivam
Adi andamum Sivam
Innisai nadam Sivam
Eswara nAmamum Sivam
Ullum puramum Sivam
Oozhi mudivil Sivam
Ettu thikkum Sivam
Eattum ezhuthum Sivam
Aindezhuthu mandiram Sivam
Oliyum olhiyum Sivam
Omkara pranavam Sivam
Oudadham (samsarathirku) Sivam.

38. Kannadiyil oru chithiram

Suvatril mAtti irukkum Kannadikulh dhAn katchi theriyum adhan vilhimbugalin oru thuli velhiyil koodha bimbangal theriyAdhu AdhE pOl ManadhirkulhE mattum Ulagham theriyum ManadhirkappAl Ulagham theriyAdhu Enil manamE Ulagham, Iraivanai adharkappAlE ariya mudiyum

Manam EnnangalAlh Aanavai, OvvondrAga Ennangalhai thurappavan Ulhagai thurakkum thurvai Aavan. AvanE nijamAna thuravi

EnnangalhAi ThurappadhAlEy mattumE mOkshamadaya Mudiyum. Adhalin Ennangalhai thyagam sei manamE!

39. The Well of Nectar

Totally whole and full
When immersed in the well
Filled with waters pure and blue
Drinking from it everyday
Dipped and drowned
Nourishing and refreshing
For the wearisome soul
While it has to tread
Terrains hard on the surface
Encounters with ego thorns

O! the well deep down
With pearls hanging around
One who is in constant touch with you
To doubts and worries, says Adieu

40. The True Love of Mine

O charming enchanter
You are a thought in my mind
I am a thought in yours
While in sleep where did you disappear?
If not into my Self.
The One Self of all

Hence, it is the Self that I love which lights the worlds with all things in and out A mystery beyond the senses That cannot be bound

The vast spread ocean finer than ether
O Self profound how deeply I seek you!
See, hear and dream
Achieve and conquer
The Self by the Self
The true love of mine forever

41. Bhagavan's 63rd Aradhana

Today your Aradhana O Bhagavan take me in your lap join me with your heart No more shall I wander In strange and unknown path

Here is your child O mother Seeking you evermore You only exist and no other Dear one who really cares Don't cast me again in this world For I shall be burnt In its heat and wrath

O kind and loving Father one beyond compare make me your own Give me your grace of real surrender In your Lotus feet from where I won't wander

O ocean of mercy
Forgive all my sins
due to wants and belongings
I give them all up
grant me total renunciation
In your lotus feet
From where I shan't wander.

42. Silent Lamp of Awareness

Bhagavan lighted the silent lamp of awareness
That none can take away.
Through this light I see the forms of God
especially Guruvayoorappan, the darling of Brindavan,
with whom I smile and play.
The long beautiful eyes that protect me
In His sight, he clothes my being
with bone and flesh and blows in the flute
His life as breath, for the body to survive.
I seek no joy in worldly things,
the only Bliss I own is
God's presence in my Heart.

He comes in my dream as idols of adorable shapes. So does the worship of the immaculate Being, the veritable Brahman Supreme continue in waking and in dream. Then they all dissolve in to the bright light of awareness once again.

The duties to be done, carry on their own
Dharma (righteousness) is in every tone.
What am I is not the body or mind
But a light that is already liberated
Living by the Guru's teachings is the essence of life
I bow to my Guru Ramana who is also Guruvayoorappan.

43. The Presence

I sit before Bhagavan's picture
I am his child
What he gives I take
Both positive and negative
In equanimity –know not the difference

When this weary world attacks me
I snuggle like a pussy cat in to the palms of my creator
His soothing tenderness and loving glances
Carass and calms my mind
That my suffering is my own creation,
And I should not worry about it
Each one gets according to what they deserve
That I cannot satisfy everyone
That there is no joy in this world,
What seems real is only fleeting

44. Images

Images can be seen only inside the mirror that hangs on the wall
Not even a millimeter outside its border can any objects be reflected
Similarly, this world objects is contained in the mind,
Outside the mind the world does not exist.
Implies that mind is the world.
While the true Self is beyond.
The mind is made of thoughts, the one who discards thoughts one by one,
Is the one who has given up this world - A true Sannyasi
He is the real renunciate, who has given up thoughts
Only by renouncing the mind can one attain liberation
So, sacrifice your thoughts dear Mind!

45. Worship of Arunachala

I just melt in my own love for me Arunachala gave me my real ME. This body overwhelmed ME for a long time After ardent fight, I conquered it. Now it is a faint- a vague separation;

Arunachala is No He or She It is the naked TRUTH That guided me to thoughtless nature and bodyless being;

The FLAME of pure Love covered in the body of ignorance This body is ignorance Only Arunachala the fire of knowledge can consume it.

There is no true liberation until the body thought is destroyed. Lord Maha Visnu in Sri Vaikunta sends his devotees for Atma vichara he tells the gopis, I am not separate from you, look inside, I am you! Narayana, the Lord of Parkadal Is one's own self the Ocean of Bliss;

Arunachala, the Mountain of Mercy; That forgives me immediately All my sins, committed in ignorance of the wrong notion of me and mine; While everything is Thou and thine; When sins are washed, Joy prevails;

To worship the Lord in name and form, As Rama, Krishna, Govinda, the mind has to come out a bit, But with Arunachala, the worship is the mind merging in It.

46. Arunachala the All

Arunachala Mata

Arunachala Pita Arunachala Bandu Arunachala Sakha Arunachala Ramana Arunachala Guru

Arunachala Rama Arunchala Krishna Arunchala Govinda Arunachala Siva Arunacha Skanda Arunchala Atma

Arunachala Papa naashana Arunachala moksha dayina Arunachala Banda mochana Arunachala Rakshakaa Arunachala pahi Arunchala Namo NamastE

49. Light the lamp of awareness

As the wick is gathered to light a lamp So should the straying mind be concentrated for the light to shine

Turn off the senses and the brain But be aware Focus attention on the source Then and there

Charge the batteries of the inner torch
To light the activities in day and night
The current of the inner presence
Should be the only aim
The destiny and achievement of highest acclaim
Everything else is imaginary tale
Washed away in time's mighty hail

With humility and discrimination
Ask for the knowledge that cannot be denied
For the earnest seeker, bliss is alongside
The wisdom that the Master shared
Is the everlasting inheritance to be given
For the wellbeing of generations

May this be the virtue and steadfast practice Epitomized by the great Master May it guide in all works productive The inner silence is all that is here.

50. Ode to My father

Senses subdued, taking no food Lay my father when I saw him. In the rhythm of his breath, His eyes shone in silence and His awareness sunk in his bossom.

I held his hand and chanted stotrams,
Together we were in satsang for many days.
Lost in oblivion of the mundane,
Engrossed we were in the heart.
The body was weak, mind lost function,
But his spirit shone ever more.

Consciousness withdrew from the worn out body, Lighting up the space in the heart. He reached the source his creator, The supreme ordainer of all. The light of prayer and worship That joined our hearts proclaims We are never separate, always One.

My father, my teacher, and protector Taught me selfless service. Forever, I am his obedient daughter He is the ultimate master Siva Shankar.

I pray to my father every moment lead me kindly dear light. You gave me a body, a life Most of all, the way to the Truth.

My Appa, you are Guruvayoorappa Who has taken you in His Abode The limitless Brahman The loving peaceful presence.

You opened the gates of heaven Holding my hands you joined me with the Absolute Stillness of the ever IS, the best blessing a father could give. Lead me also into the light of Sivam That you joined on the auspicious Uttarayana pradosham Saturday.

Sanskrit vedic word meanings:

Satsang: being with good/righteous companions Stotrams: Sanskrit vedic hymns of praises

Uttarayana: northern run of the sun

Pradosham: 13th moon day

Brahman: That which grows and causes to grow, the eternal infinite reality,

the supreme grandeur, beauty, bliss and love that manifests, the ultimate beginning, middle and end of all creation.

Sivam: The Truth of Absolute Existence, Knowledge and Bliss

Saturday: Important for Lord Venkateswara of Tirumala

Guruvayoorappa: the Lord of Guruvayoor (a town in Kerala, India)

Appa: Dad